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TRACY CANTIN SOPRANO

Praised for her **"full, gleaming sound"** (Chicago Tribune), Indigenous-Canadian soprano Tracy Cantin **"has it all - agility, power and dazzling coloratura"** (Chicago Sun-Times), not to mention **"vocal and physical allure, with interpretive intelligence and stage presence to boot"** (Chicago Tribune).

Solidifying her reputation as **"a veteran of power and artistry"** (Chicago Sun-Times), Cantin made a surprise debut at the **Canadian Opera Company** as the title character in **Donizetti's demanding Anna Bolena**, which garnered her rave reviews. She has since appeared with the company in **Strauss' Elektra**, and joins them for their highly anticipated Spring 2023 production of **Verdi's Macbeth**. Other recent appearances include her role debut of Micaëla with the Calgary Opera, as well as her critically acclaimed debut of Donna Elvira with Pacific Opera Victoria.

An avid concert performer, Cantin made her **BBC Symphony debut** as the soprano soloist in **Bernstein's Songfest, conducted by Thomas Dausgaard**, a program she will repeat with the Seattle Symphony Orchestra later this season, with Marin Alsop conducting. Additionally she sang **Verdi's Requiem** with the Okanagan Symphony Orchestra, followed by a concert performance of **Brünnhilde's iconic Immolation Scene with both the Vancouver Symphony Orchestra and the National Symphony of Costa Rica**. Cantin has also been heard in Handel's *Messiah*, Schubert's *Mass in A flat*, Mahler's *Symphony no.2*, and Mozart's *Requiem*. Concert engagements extend to Australia where she performed as the soprano soloist in Beethoven's *Symphony No. 9* with the **Melbourne Symphony alongside Bryn Terfel, under the baton of Sir Andrew Davis**. Rescheduled appearances include performances with the Victoria Symphony, National Arts Center of Canada, and the Denver Philharmonic.

During her 3 year tenure at the prestigious **Ryan Opera Center at Lyric Opera of Chicago**, Cantin covered many leading lady roles and was featured in mainstage productions of *Il barbière di Siviglia*, *Elektra*, *Rigoletto*, *Parsifal*, and *Anna Bolena*. Her operatic repertoire also includes Donna Anna (*Don Giovanni*), Hanna Glawari (*Merry Widow*), Miss Jessel (*Turn of the Screw*), Amelia (*Simon Boccanegra*), Rosalinde (*Die Fledermaus*), Desdemona (*Otello*), Eva (*Die Meistersinger*), the title roles in *Rusalka* and *Alcina*, and Alice Ford (*Falstaff*). Due to the Covid-19 pandemic, plans to appear on stage as the title character in both *Fidelio* and *Anna Bolena* (with Calgary Opera and Edmonton Opera, respectively) have been put on hold.

Recent triumphs include debuts with the Ravinia Festival, Grant Park Festival, Oregon Symphony, Kingston Symphony Orchestra, Illinois Philharmonic, Thunder Bay Symphony, and the Civic Orchestra of Chicago. Additionally, **Cantin has had the privilege of working with several of today's most respected conductors and directors**, including Sir Andrew Davis (*Beethoven 9, la bohème, Le Nozze di Figaro*), Riccardo Muti (*la Traviata*), Michele Mariotti (*Il Barbière di Siviglia*), Carlos Kalmar (*Beethoven 9*), Bertrand de Billy (*Otello*), Sir David McVicar (*Elektra, Rusalka*), John Caird (*Parsifal*), Alexander Prior (*Elektra*), David Alden (*Alcina*), Stephen Lawless (*Anna Bolena*), Johannes Debus (*Elektra*), Otto Tausk (*Götterdämmerung*), Jacques Lacombe (*il Trovatore*), and Michael Cavanaugh (*Elektra*).

The recipient of many honors, Cantin was named a **National Semi-Finalist of the 2016 Metropolitan Opera National Council Auditions**, was an apprentice artist at Lyric Opera of Chicago (2012- 2015) and Santa Fe Opera (2016-2017), and a Voice Fellow of the Steans Music Institute at Ravinia (2018). Cantin holds degrees from McGill University (2012), Western University (2011), and the University of Alberta (2008).

OPERA

Lady Macbeth [^]	<i>Macbeth</i>	Canadian Opera Company	2023
Dama di Lady Macbeth	<i>Macbeth</i>	Canadian Opera Company	2023
Micaëla	<i>Carmen</i>	Calgary Opera	2022
Donna Elvira	<i>Don Giovanni</i>	Pacific Opera Victoria	2022
Leonora [^]	<i>il Trovatore</i>	Opéra de Montréal	2022
Hanna Glawari	<i>The Merry Widow</i>	Calgary Opera	2022
Anna Bolena	<i>Anna Bolena</i>	Edmonton Opera	2021*
Musetta	<i>La Bohème</i>	Fort Worth Opera	2020*
Leonore	<i>Fidelio</i>	Calgary Opera	2020*
Chrysothemis [^]	<i>Elektra</i>	Canadian Opera Company	2019
4th Maid	<i>Elektra</i>	Canadian Opera Company	2019
Anna Bolena	<i>Anna Bolena</i>	Canadian Opera Company	2018
Alcina [^]	<i>Alcina</i>	Santa Fe Opera	2017
Chrysothemis	<i>Elektra</i>	Edmonton Opera	2017
Valerie/Brünnhilde	<i>LONGER! LOUDER! WAGNER!</i>	The Second City @ Lyric Opera of Chicago	2016
Vanessa [^]	<i>Vanessa</i>	Santa Fe Opera	2016
Anna Bolena	<i>Anna Bolena</i>	Lyric Opera of Chicago	2015
Donna Anna [^]	<i>Don Giovanni</i>	Lyric Opera of Chicago	2014
Rusalka [^]	<i>Rusalka</i>	Lyric Opera of Chicago	2014
Berta	<i>Il Barbiere di Siviglia</i>	Lyric Opera of Chicago	2014
Rosalinde [^]	<i>Die Fledermaus</i>	Lyric Opera of Chicago	13/14
Desdemona [^]	<i>Otello</i>	Lyric Opera of Chicago	2013
Eva Pogner [^]	<i>Die Meistersinger von Nürnberg</i>	Lyric Opera of Chicago	2013
Amelia [^]	<i>Simon Boccanegra</i>	Lyric Opera of Chicago	2012
5th Maid	<i>Elektra</i>	Lyric Opera of Chicago	2012

[^] denotes cover

*denotes production canceled/rescheduled due to COVID-19

CONCERT

Bernstein	<i>Songfest</i>	Seattle Symphony Orchestra	2023
Brahms	<i>Requiem</i>	Victoria Symphony Orchestra	2021*
Beethoven	<i>Symphony No.9</i>	Denver Philharmonic	2021*
Bernstein	<i>Songfest</i>	Seattle Symphony Orchestra	2021*
Mozart	<i>Requiem</i>	Alabama Symphony Orchestra	2020
Wagner	<i>Immolation Scene</i>	Costa Rica Philharmonic	2020
Wagner	<i>Immolation Scene</i>	Vancouver Symphony Orchestra	2019
Bernstein	<i>Songfest</i>	BBC Scottish Symphony Orchestra	2018
Verdi	<i>Requiem</i>	Okanagan Symphony Orchestra	2018
Beethoven	<i>Symphony No.9</i>	Thunder Bay Symphony Orchestra	2018
Beethoven	<i>Symphony No.9</i>	Kingston Symphony Orchestra	2016
Schubert	<i>Mass in Ab</i>	Renovo Orchestra / Apollo Chorus	2015
Beethoven	<i>Symphony No.9</i>	Oregon Symphony	2015
Danielpour	<i>Darkness in the Ancient Valley</i>	Grant Park Festival Orchestra	2014
Strauss	Orchestral Lieder	Civic Orchestra of Chicago	2014
Beethoven	<i>Symphony No.9</i>	Melbourne Symphony Orchestra	2013

DIRECTORS Sir David McVicar, Michael Cavanaugh, Paul Curran, Rob Ashford, James Robinson

CONDUCTORS Sir Andrew Davis, Riccardo Muti, Johannes Debus, Bertrand de Billy, Michele Mariotti

AWARDS

Metropolitan Opera National Council Semi-Finalist	2016
Sylva Gelber Foundation Career Development Grant	2015
Sullivan Foundation Award <i>Rose Pulman Prize</i>	2014